Welcome to iBazArt pavilion, a part of The Wrong Digital Art Biennale.

In this pavilion you are going to penetrate several realities merging visual and interactive media. What matters is your EXPERIENCE, the meeting point between your senses and the presented artworks. In our digital bazaar you can contemplate, interact and play. EACH artist is a constellation, a possible world in which your brain should customize its senses for few minutes. After you've discovered a constellation, connect your thoughts to your feelings, press the return button and continue your journey.

When Walter Benjamin wrote about Paris, as the capital of the Nineteenth Century (1935), he started a sentence about the arcades (the Western version of the millennial oriental bazaars): "For the first time in the history of architecture, an artificial building material appears: iron". Think about the tremendous technological move we've made since then. Overcoming materialism was the biggest challenge, and it is done! Think of our pavilion, how much money and efforts, would have been invested to show this exhibition physically, for let's say thousands of people. The Digital allows immateriality, flow less information, total break of our material and complicated world. It allows to millions to watch and experience what only hundreds could physically see at the gallery space.

IbazArt is the theme of itself, it is the platform to human being digital experience. From the parallel worlds gravity-less 'Floating Life" of Ran Slavin, you will enter the imaginary "Genesis" masterpiece of Michel Platnic, where art and human history merge into a surrealistic world. After playing the Roulette with Nimrod Alexander Gershoni and trying to find out which are the rules of the game, the mathematical process of Jelena Mijić will transport you in an abstract, yet realistic, minute of recording of all the possibilities between primary and secondary colors. Chris Wood will ask you to share a dream you've made from which his Artificial Intelligence dreaming machine will recreate her own artificial dream. Dan Allon and Ari-Pekka Leinonen will make you penetrate their sarcastic yet ironic stand-up scenery, investigating the borders between aesthetic, humor and street art, while Naama Bertini Shavit will beautifully try to examine the meeting point between the inner and the external worlds and raise existential questions. While surfing on the international waters flag less ship, Liliana Farber's "Blue vessel" will teach you survival skills from her chaotic browser that decomposes itself with each scroll movement.